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## TWO IMPORTANT BRONZES

BY JEAN BAPTISTE PIGALLE

FURNITURE AND DECORATIONS

SILVER • JADES • IVORIES • PORCELAINS

OIL PAINTINGS • RUGS AND TEXTILES

*Including*

*Property removed from the home of*

**MRS. MORGAN HAMILTON**

*Table Rock, Sloatsburg, N. Y.*

*Sold by her order*

*And from other sources*

EXHIBITION — FROM MAY 17th

PUBLIC SALE — MAY 22nd

**KENDE GALLERIES, INC.**

730 FIFTH AVENUE • 2ND FLOOR

at 57th Street • New York

1941





Catalogues, 25c each

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NUMBER



THIRTY-ONE

IMPORTANT BRONZES BY PIGALLE  
"CHILD WITH CAGE" • "CHILD WITH BIRD"  
*Formerly in the Collection of J. PIERPONT MORGAN*

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SILVER • JADES • IVORIES • PORCELAINS  
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EXHIBITION — FROM SATURDAY, MAY 17th  
(Weekdays 9:00-5:30, Sunday closed)  
PUBLIC SALE — THURSDAY, MAY 22nd, at 2 P. M.

**KENDE GALLERIES, INC.**  
730 FIFTH AVENUE • 2ND FLOOR  
at 57th Street • New York  
Tel. Circle 6-9465

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SALES CONDUCTED BY  
ANTHONY N. BADE, AUCTIONEER

## KENDE GALLERIES • INC.

730 FIFTH AVENUE • NEW YORK

Telephone CIRCLE 6-9465

Cable KENDARTGAL

FERDINAND ROEBLING STIRN, *President*

HERBERT A. KENDE

ALBERT L. STIRN

*Vice-President*

*Secy.-Treas.*

## ORDER OF SALE

THURSDAY AFTERNOON, MAY 22ND

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Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this catalogue.

THURSDAY AFTERNOON, MAY 22ND, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 196, INCLUSIVE

OIL PAINTINGS • WATER COLORS • PRINTS

4.<sup>50</sup> 1. **TWO LANDSCAPES IN WATER COLOR**

*Heights, 14 and 10 inches; widths, 10 1/4 and 19 1/2 inches*

The bank of a river under a rosy sky, signed I. R. WILCOX; a stream with grassy banks and trees in autumn foliage, signed GEO. HOWELL GAY. Framed. (Ward)

30. 2. **WILHELM KRAY**

*German: 1830-1889*

NUDE

Seated figure of a young girl with white drapery across her lap and a nosegay in her hand; in landscape. Signed at lower right, W. KRAY. (N. Y. Private Collector)

17. 30. 3. **GEORG MACCO**

*German: 1863-?*

ARABIAN BAZAAR

An Arab with attendant entering a bazaar, having wall hung with various brass vessels; in the background, a boy standing beside a donkey cart loaded with fruit. Signed at lower right, GEORG MACCO 1907.

*Height, 19 1/4 inches; length, 28 1/2 inches*

9. 15. 4. **JULIET E. ROBB**

*American: CONTEMPORARY*

TWO PAINTINGS

In England, a landscape showing a path bordered with flowers beside a stream; *The Storied Highway*, cars with brilliant headlights driving past a farm. Monogrammed J. R.

*Heights, 30 1/4 and 20 inches; lengths, 36 and 28 1/4 inches*

9. 15. 5. **FRENCH SCHOOL**

XVII CENTURY

LANDSCAPE

People crowded in a rowboat passing between banks on which there are other figures, under a dark cloudy sky; the tree at the left blown by the wind of a coming storm.

*Panel: Height, 13 1/2 inches; length, 19 1/4 inches*

5. 6. **ENGLISH SCHOOL**

Early XVIII CENTURY

PORTRAIT OF A YOUNG GIRL

At full length, wearing black bodice and white lace apron over a crimson lace-trimmed skirt, standing before a balustrade. (N. Y. Private Collector)

*Height, 49 1/4 inches; width, 32 inches*



22.50  
7. **CHARLES ALEXANDER COESSIN DE LA FOSSE**

*French: 1829-?*

**THE SURPRISE**

A young woman with unlaced bodice opens the shutters to find on a stool before the window a large bouquet of flowers; the young man who put them there listens to her exclamation behind the shutter at the left. Signed at lower left, COESSIN.

*Panel: Height, 13¼ inches; width, 10 inches*

50.00  
8. **JAMES McDUGAL HART, N.A.**

*American: 1828-1901*

**COMING OUT OF THE SHADE**

A herd of cattle is emerging from a shadowy woodland glade into a sunlit clearing bordered at the right by a shallow pool. Signed at lower left, JAMES M. HART.

*Height, 57 inches; width, 41 inches*

25.00  
9. **ATTRIBUTED TO GEORGE INNESS, N.A.**

*American: 1825-1894*

**LANDSCAPE**

Grassy fields turning brown beside a quiet river with thick woods on the opposite bank, and a sailboat in the middle distance; white cloudy sky. Signed at lower left, G. INNESS.

*Height, 21 inches; length, 33 inches*

32.50  
10. **ENGLISH SCHOOL**

**XVIII CENTURY**

**PORTRAIT OF A YOUNG MAN**

At full length, standing beside a column with a dog at his feet, wearing costume of the period; vista of landscape beyond. (*N. Y. Private Collector*)

*Height, 53¼ inches; width, 40½ inches*

Companion to the following.

32.50  
11. **ENGLISH SCHOOL**

**XVIII CENTURY**

**PORTRAIT OF A YOUNG GIRL**

At full length, wearing light blue gown, standing before a velvet drapery, accompanied by a parrot; vista of landscape in background. (*N. Y. Private Collector*)

*Height, 53¼ inches; width, 40½ inches*

Companion to the preceding.

7.00  
12. **JULIET E. ROBB**

*American: CONTEMPORARY*

**TWO VIEWS OF PUGET SOUND, B. C.**

*The Deck of the Princess Marguerite*, many people looking out to sea, with gulls flying under a blue sky. *The Gulls' Road-House*, with Trail Island Light and the Olympic Mountains in the distance. Both monogrammed J. R.

*Heights, 22¼ and 23¼ inches; lengths, 28 and 30¼ inches*



260.<sup>100</sup>  
13. DANIEL RIDGWAY KNIGHT

American: 1839-1924

FRENCH FISHERGIRL

A comely young woman of the French fisherfolk is walking along a sandy beach, at low tide, on the Normandy coast, a rough wicker basket filled with fish, slung over her shoulders. In the distance is a glimpse of the ocean and at the left, two figures. Signed at lower left, RIDGWAY KNIGHT, Paris, 1886.

Height, 46 inches; width, 35¼ inches

11.  
14. DUTCH SCHOOL

XIX CENTURY

MOORING THE FISHING BOATS

A group of people standing on the shore, some engaged in pulling in a fishing smack; behind it three other fishing boats are tossing in the surf, trying to come in.

Height, 6½ inches; length, 21 inches

190.<sup>50</sup>  
15. LEON AUGUSTIN LHERMITTE

French: 1844-1925

LE PONT DE MONT-SAINT-PERE

In the foreground, a man is seated on the shady bank of a river which winds into the right foreground; near him stands a woman holding a child in her arms; above, a cloud-flecked sunset sky reflected in the river below, and beyond, the arched bridge. Signed at lower left, L. LHERMITTE, 1901.

Pastel: Height, 27¼ inches; length, 39¼ inches

+.  
16. ETCHING: THE SEINE, PARIS

Donald Shaw MacLaughlan, American: CONTEMPORARY

Fine proof on Japan paper, signed in pencil. Framed. (N. Y. Private Collector)

4.  
17. ETCHING: WOODED LANDSCAPE

Sir Francis Seymour Haden, English: 1818-1910

Fine proof, signed in pencil. Framed. (N. Y. Private Collector)

DECORATIVE AND  
TABLE PORCELAINS AND GLASS

5.  
18. LENOX GOLD-DECORATED PORCELAIN COFFEE SERVICE

Comprising coffee pot, sugar bowl and creamer. Decorated with tooled gold lyre and laurel-leaf design, with gold rims. 3 pieces.

19. TWO WORCESTER DECORATED PORCELAIN PLATES

CIRCA 1800. Diameters, 10 and 10½ inches

One decorated in naturalistic colors with an owl, the other with ducks; butterflies and insects on the marlis, gilded rims; one chipped.

20. THREE DECORATED SATSUMA OBJECTS

Heights, 8 to 4 inches

A two-handled footed vase with cover, glazed in cobalt blue enriched with gold-penciled landscapes, reserving two figural and floral vignettes in colors on cream ground; teapot and koro with gold and floral diaper grounds variously decorated with figural scenes on cream ground. (Auerbacher)

3. <sup>20</sup>
21. **COLECTION OF WHITE AND GOLD PORCELAIN PLATES AND COMPOTES**  
Comprising nine French dessert plates; three French footed compotes with gold rims and monogram; and fourteen English Mercer crackle dessert plates; some chipped. 26 pieces.
12. <sup>20</sup>
22. **SARREGUEMINES DECORATED PORCELAIN LARGE JARDINIERE**  
*Dated 1882. Height, 22 inches*  
Bulbous jar, decorated on the outside with lacy flower and leaf design in gold on reddish-brown ground; the inside invested with turquoise blue glaze. bottom cracked. (Hamilton)
12. <sup>20</sup>
23. **THIRTY-TWO ROSENTHAL FLOWER-DECORATED PORCELAIN PLATES**  
Sixteen saucers of various sizes and sixteen cream soup plates; some chipped. Decorated with field flowers in naturalistic colors and having gold-penciled border.
5. <sup>20</sup>
24. **EIGHTEEN LIMOGES DECORATED PORCELAIN PLATES**  
*Bailey, Banks and Biddle Co., Philadelphia*  
Twelve dinner plates decorated with rose wreaths in naturalistic colors and gold rims; six dessert plates painted with delicate rose festoons, gold-tooled ornamental borders and gold rims, some chipped.
5. <sup>20</sup>
25. **TWENTY-THREE DECORATED PORCELAIN PLATES**  
Twelve soup plates and eleven dinner plates; decorated with purple rims painted with conventionalized flower and leaf motifs in green, white and gold; some chipped.
100. <sup>20</sup>
26. **PAIR SEVRES DECORATED PORCELAIN VASES MOUNTED IN GILDED BRONZE**  
*Height, 20 inches*  
Ovoid, painted with reserves enclosing a *scene galante* on one side and flowers and birds in naturalistic colors on the other against gold-tooled cobalt blue ground. Having two gilded bronze handles in the form of female figures and chased square base on spool feet. (Hamilton)
4. <sup>20</sup>
27. **PAIR VIENNA DECORATED PORCELAIN PLATES**  
*Diameter, 9 $\frac{3}{8}$  inches*  
Finely painted with mythological scenes after Angelica Kauffman; green and purple borders with gold-tooled palmette design.
17. <sup>20</sup>
28. **BISQUE FIGURE GROUP MOUNTED IN BRONZE**  
*Height, 12 inches*  
Gracefully modeled group of a lady sitting in a sled which is pushed by a gentleman on ice skates, a dog alongside; both figures in lace-trimmed costumes. Chased bronze oval base on four scroll feet.
21. <sup>20</sup>
29. **PAIR JAPANESE SATSUMA VASES**  
*Height, 23 $\frac{1}{2}$  inches*  
Ovoid vase with short neck and flaring lip, decorated with blossoming cherry trees in pink, white and brown against pale blue, white-clouded background with golden moon on one side; neck and base having ornamental bands in pink, blue, green and gold. (Hamilton)

10. 30. **LIMOGES GOLD-DECORATED PORCELAIN DINNER SERVICE**

Comprising twenty-two dinner plates, sixteen dessert plates, sixteen bread and butter plates; some chipped. Decorated with gold ornamental border and Greek key rim. About 54 pieces.

10. 31. **EIGHT LIMOGES GOLD-DECORATED PORCELAIN DEMI-TASSE CUPS WITH SAUCERS**

Matching the preceding.

25. 32. **CARLSBAD DECORATED PORCELAIN DINNER SERVICES**

Comprising twelve soup plates, twenty-four dinner plates, twelve dessert plates, two oval platters, two circular platters, two vegetable dishes, covered soup tureen, covered sauce boat, two covered condiment dishes, salt, and two ladles; one dessert plate chipped. Decorated with gold-tooled and cobalt blue rims and bands and centre monogram B. About 60 pieces. (*N. Y. Private Collector*)

33. **CARLSBAD DECORATED PORCELAIN TEA AND COFFEE SERVICE**

Matching the preceding. Comprising coffee pot, teapot, milk jug, creamer, sugar bowl, twelve tea cups with saucers and twelve demi-tasse cups with saucers. About 29 pieces. (*N. Y. Private Collector*)

4. 34. **PAIR BOHEMIAN RUBY GLASS DECANTERS**

Bottle-shaped with long slender neck and hexagonal stopper; decorated with cut floral pattern and crystal reserves.

6. 35. **BOHEMIAN RUBY GLASS LIQUEUR SERVICE**

Comprising an ovoid decanter with pointed stopper and six stemmed glasses, all of ruby glass with crystal panels. 7 pieces.

## CARVED IVORY OBJECTS

9. 36. **JAPANESE CARVED IVORY SHORT DAGGER**

*Length, 15½ inches*

Hilt and scabbard carved in low relief with figures engaged in various pursuits in landscapes. (*Auerbacher*)

11. 37. **FOUR JAPANESE CARVED IVORY OBJECTS**

A standing figure of a lady with basket, signed; *netsuke, oni* with owl on his shoulder; card case with carved vignettes of figural scenes; large paper knife, monogrammed.

12. 38. **TWO CARVED IVORY FIGURES OF LOHANS**

*Heights, 3¼ and 3¾ inches*

Finely carved seated figures wearing lotus-engraved robes, one with a Fu lion on his shoulder, the other with a fan in his hand.

12. 39. **TWO JAPANESE CARVED IVORY FIGURES**

*Heights, 6 and 4¾ inches*

Standing figures of a lady in floral-engraved robes holding a landscape *kakemono* in her hands, and a hunter with a quiver of arrows in his right hand, holding a heron by a rope in his left. (*Auerbacher*)

30.<sup>50</sup> 40. **DUTCH CARVED IVORY AND WOOD GROUP**

XVIII CENTURY. *Height, 7 inches*

Showing a kicking child seated on a stool while a barber cuts his hair and his mother dances a marionette in front of him for distraction; wood base. (*Washington Private Collector*)

24.<sup>50</sup> 41. **EIGHT JAPANESE CARVED IVORY NETSUKES**

XVIII CENTURY

Three *manju*, a mask with rats, Hotei, reclining man with boy, three monkeys with *kakemono*, and group of six immortals. Some signed.

47.<sup>50</sup> 42. **TWO CARVED IVORY FIGURES OF LOHANS**

*Heights, 3 1/2 and 3 3/4 inches*

Finely carved seated figures in finely lotus-engraved robes, one holding a sceptre.

17.<sup>50</sup> 43. **TWO JAPANESE CARVED IVORY FIGURES**

*Heights, 4 1/2 to 6 1/4 inches*

Standing figures of Urashima holding an oar and fish basket, and a coolie bent over, with a gourd and sack over his shoulder and a farm implement in his hand. (*Auerbacher*)

17.<sup>50</sup> 43A. **MALACCA WALKING STICK WITH CARVED IVORY HANDLE**

Handle in the form of a finely carved nude woman with Greek headdress; ivory tip. (*Washington Private Collector*)

## S I L V E R

9.<sup>50</sup> 44. **PAIR ENGLISH GILDED SILVER CANDLESTICKS**

*Height, 5 1/2 inches*

Circular base with chased shell and leaf ornament supporting baluster-shaped shaft; bobèche and drip cup of gilded metal. Weight, approximately 8 ounces. (*N. Y. Private Collector*)

20.<sup>50</sup> 45. **RUSSIAN CHASED SILVER TOBACCO CANISTER**

1882. *Height, 4 1/8 inches*

Cylindrical, chased in irregular design, with gilded interior; loop handle on cover. Weight, approximately 14 ounces. (*Washington Private Collector*)

20.<sup>50</sup> 46. **SHEFFIELD PLATE TEAPOT**

CIRCA 1820. *Length, 10 inches*

Of flattened cylindrical shape with chased ornamental bands at neck and base and chased escutcheons on either side; hinged dome-shaped cover and wood loop handle. (*Eberhardt*)

20.<sup>50</sup> 47. **PAIR CHASED SILVER BAS RELIEF PLAQUES**

*Diameter, 5 1/2 inches*

One representing the Adoration, the other, the Holy Family, in relief. Mounted on red velvet. (*N. Y. Private Collector*)

35.<sup>50</sup> 48. **RUSSIAN SILVER TEAPOT**

*St. Petersburg. Length, 10 1/4 inches*

Ovoid, with swirled fluted body, leaf handle with ivory terminals, and hinged cover. Weight, approximately 23 ounces. (*Eberhardt*)



17. 49. **PAIR CHASED GILDED SILVER PLATES**

*R. Hennell, London, 1840. Diameter, 7¾ inches*

Circular, with shaped scalloped edge and chased thistle-leaf band. Weight, approximately 12 ounces. (N. Y. Private Collector)

40. 50. **TWELVE STERLING SILVER DEMI-TASSE CUPS WITH SAUCERS**

*Tiffany and Company, New York*

Plain circular saucer and pierced silver cup with loop handle, fitted with white porcelain liner having gold-tooled rim. Weight, approximately 38 ounces. (N. Y. Private Collector)

70. 51. **SET OF FOUR SILVER CANDLESTICKS**

*Mappin and Webb, London: 1913. Height, 117/8 inches*

Canted circular base supporting canted, stippled cone-shaped shaft and canted urn-shaped bobèche with removable drip cup. Weight, approximately 108 ounces. (N. Y. Private Collector)

**FURNITURE AND DECORATIONS • IMPORTANT BRONZES**

21. 52. **RUSSIAN ENAMELLED METAL CROSS**

*CIRCA 1750. Length, 95/8 inches*

Double cross, enamelled in floral design in green, blue and white and having crucifix in thirteenth century style. (Eberhardt)

21. 53. **FRENCH ALABASTER WALL CLOCK**

*CIRCA 1810. Height, 7 inches*

In the form of a Maltese cross with ornamental chased bronze mountings; white enamel dial; original movement and ring handle.

25. 54. **SWISS HORN MUSIC BOX**

*CIRCA 1820. Length, 41/8 inches*

Oblong box with a view of the Marseilles harbor carved on the cover; imperfect. (Washington Private Collector)

15. 55. **FRENCH SILVERED BRONZE THREE-PIECE MANTEL GARNITURE**

*CIRCA 1880. Height, 22 inches*

Comprising a clock and pair of five-branch candelabra; in Renaissance style, intricately pierced and molded and having painted inserts in candle shafts and on clock face; clock pendulum missing.

11. 56. **PAIR BRONZE CANDELABRA**

*Louis XV Style. Height, 17¼ inches*

Rocaille base supporting pierced shaft with shell and scroll ornament from which extend five curved branches with chased rocaille-shaped bobèches. (N. Y. Private Collector)

25. 57. **ITALIAN MARBLE BUST OF VENUS**

*CIRCA 1800. Height, 25 inches*

After an antique Greek model. On brown and white marble pedestal. (Hamilton)

2000. -  
58. BRONZE FIGURE: CHILD WITH CAGE

*Jean Baptiste Pigalle, French: 1714-1785. Height, 23½ inches*

Beautifully modeled figure of a seated baby boy, with his head turned half-right holding one fist doubled up under his chin; in his other hand he holds a small birdcage. Rocky plinth inscribed PIGALLE F. 1749. Square bronze base. High lacquer patina. (*Hamilton*) [SEE ILLUSTRATION]

*Collection of J. Pierpont Morgan*

The original model, executed in marble in 1749 for Paris—Montmartel, guardian of the royal treasure, was left to the Louvre by its last owner, M. Constantini. This is considered to be one of Pigalle's finest works.





58  
Jean Baptiste Pigalle: Child with Cage (1749)

1000. ---  
59. **BRONZE FIGURE: CHILD WITH BIRD**

*Jean Baptiste Pigalle, French: 1714-1785. Height, 22 inches*

Finely executed figure of a seated baby boy, his smiling face turned downward toward his left hand in which he holds a small apple, while his right hand grasps a bird by its wing. Rocky plinth inscribed **PIGALLE F. 1784**. Square bronze base. Brown lacquer patina. (*Hamilton*) [SEE ILLUSTRATION]

*Collection of J. Pierpont Morgan*

During the last few years of his life, Pigalle returned to the style of his youth and executed in 1784 this companion piece to *l'Enfant à la Cage*.



59  
Jean Baptiste Pigalle: Child with Bird (1784)

25.50 60. FRENCH BUHLWORK MANTEL CLOCK MOUNTED IN ORMOLU

*Louis XV Style. Height, 26 $\frac{3}{4}$  inches*

Waisted oblong clock with elaborately chased dial and blue and white enamel numerals; dome-shaped top surmounted by bronze *putti*. (N. Y. Private Collector)

20.50 62. PAIR INLAID MAHOGANY BOW-FRONT SMALL COMMDES

*Hepplewhite Style. Height, 30 $\frac{1}{2}$  inches; width, 25 inches*

Two long drawers above a two-door cupboard; shaped apron and French feet. Inlaid with satinwood stringing and circular medallions. (N. Y. Private Collector)

10.50 63. MAHOGANY LOVE SEAT

*Height, 36 $\frac{3}{4}$  inches; length, 45 inches*

Rounded oblong back and seat with scrolled arms; on turned legs; having loose seat cushion. (N. Y. Private Collector)

22.50 64. FRENCH CARVED AND GILDED WOOD BERGERE

*Louis XV Style*

Having shell- and flower-carved rail and cabriole legs flower-carved at knees; covered in rose- and gray-striped floral brocade; loose seat cushion. (N. Y. Private Collector)

15.50 65. ITALIAN ARMCHAIR AND ENGLISH SIDE CHAIR

XVII CENTURY

The walnut armchair having open back with flower-and shell-carved splat and rail, curved arms terminating in scrolls and pierced apron; the straight-backed walnut side chair having flower-carved rail, spiral supports and stretchers and caned back and seat. (Hamilton)

17.50 66. MAHOGANY DRUM TABLE

*Sheraton Style. Height, 30 $\frac{1}{2}$  inches; diameter, 28 inches*

Circular top, two drawers in frieze; reeded urn-shaped shaft and four carved reeded legs terminating in brass claw shoes; casters. (N. Y. Private Collector)

22.50 67. UPHOLSTERED ARMCHAIR IN CRIMSON VELVET

Oblong back and rounded arms, loose seat cushion. With printed linen slip cover. (N. Y. Private Collector)

23.50 68. ENGLISH INLAID MAHOGANY CARD TABLE

*Height, 30 inches; square, 32 $\frac{3}{4}$  inches*

Folding swivel top with green felt cover on two curved supports and X-shaped base on ball feet. Inlaid in flower and leaf design. (N. Y. Private Collector)

32.50 69. PAIR WALNUT AND TAPESTRY STOOLS

*Queen Anne Style. Square, 18 $\frac{1}{2}$  inches*

Square top covered in seventeenth-century Flemish tapestry *bordure* woven with *putti* and flower vases in blue, *écru* and red; pad-footed cabriole legs. (N. Y. Private Collector)





70



71



72

70. ITALIAN TURNED WALNUT AND TAPESTRY ARMCHAIR

XVII CENTURY

Square-backed, with spirally turned arms and supports and straight stretcher of later date; covered in contemporary tapestry in tree and leaf design in green and beige on brown ground. (*N. Y. Private Collector*) [SEE ILLUSTRATION]

71. LOUIS XV CARVED WALNUT AND TAPESTRY ARMCHAIR

CIRCA 1750

Shaped oblong back with flower-carved rail and apron; curved scroll-carved arm supports and cabriole legs; back, seat and arm-rests covered in Gobelin tapestry in flower and fruit design, woven in red, green and blue on ecru ground. (*N. Y. Private Collector*) [SEE ILLUSTRATION]

72. ITALIAN TURNED WALNUT AND TAPESTRY ARMCHAIR

XVII CENTURY

Square-backed with spirally-turned arms, supports and stretchers; covered in tapestry of the period woven with leaf design in brown, beige and green. (*N. Y. Private Collector*) [SEE ILLUSTRATION]

73. ENGLISH CARVED WALNUT AND CANE DAYBED

Carolean Style. Length, 52 inches

Oblong, with adjustable back; carved with grapevine ornament and having apron and crest rail pierced in floral design; turned leaf-carved legs. Caned back and seat. (*Hamilton*)

12.50 74. CARVED, PAINTED AND CANED SETTEE WITH PAIR SIDE CHAIRS

*Louis XVI Style. Length of settee, 48 inches*

Having oblong backs carved with riband and bowknot; fluted tapering legs; caned backs and seats. Painted gray; loose seat cushion of Chinese black and gold brocade. (N. Y. Private Collector)

17.50 75. CARVED, PAINTED AND CANED SETTEE WITH PAIR SIDE CHAIRS

*Louis XVI Style. Length of settee, 48 inches; length of bench, 38 inches*

Similar to the preceding. And a matching oblong bench on X-stretchered legs and having black satin seat cushion. (N. Y. Private Collector)

37.50 76. PAIR INLAID MAHOGANY OPEN-SHELF CABINETS

*Hepplewhite Style. Height, 6 feet 8 inches; width, 2 feet 7 inches*

Four graduated shelves above a pull-out shelf and bow-front two-door cabinet; shaped apron and French feet. Inlaid with satinwood stringing. (N. Y. Private Collector)

60.80 77. CARVED MAHOGANY SCROLL-TOP HIGHBOY

*Height, 7 feet 4½ inches; width, 41 inches*

Molded pediment terminating in rosaces and surmounted by three urn and flame finials; the upper part fitted with three short and four graduated long drawers, the lower part with a long above three short drawers; triple-arched skirt, cabriole legs with pad feet. The upper and lower central short drawers carved with the rising sun pattern. (Buckingham)

70.50 77A. TYROLEAN PAINTED CHEST

*CIRCA 1780. Height, 31¼ inches; length, 54¾ inches*

Rectangular chest, triple-arched at the front and painted with conventionalized flower design in red, green and yellow; with apocryphal date 1681.

40.80 78. ENGLISH INLAID MAHOGANY FALL-FRONT DESK

*Height, 45½ inches; width, 40⅞ inches*

Drop-lid revealing small drawers, centre compartment and bottom compartment with sliding top, above two short and two long drawers; on bracket feet. Allover flower, urn and mascon inlay in various light woods; slight imperfection. (N. Y. Private Collector)

70.80 79. WILLIAM AND MARY INLAID BURL WALNUT WRITING CABINET

*Height, 57 inches; width, 39½ inches*

Small cabinet with fall front enclosing six drawers and centre compartment, mounted on chest of drawers. The whole richly inlaid with flower and bird medallions and having original brasses; repaired.

120.80 80. LOUIS XV INLAID ROSEWOOD BOMBE COMMODORE

*Height, 35 inches; length, 44 inches*

Shaped oblong top of mottled black and gray marble above two long drawers, shaped apron and high curved legs terminating in bronze shoes; inlaid flower design in cartouche; bronze mountings on corners, apron and drawer pulls. (Howard)





GARNITURE

82  
81

81. FRENCH MARBLE AND BRONZE THREE-PIECE MANTEL GARNITURE

*Louis XVI Style. Heights, 22½ and 12 inches*

Comprising lyre-shaped clock on oval base, surmounted by a woman's head against sunburst halo, the white enamel dial painted with rosebuds and surrounded by circular pendulum of paste brilliants, signed, *FESTEAU LE JEUNE A Paris*; and a pair of ovoid cassiolettes on circular base, the cover reversing to form a bobèche. In white marble with bronze mountings in the form of garlands and mascarons. (*Hamilton*) [SEE ILLUSTRATION]

82. REGENCE INLAID ROSEWOOD BOMBE COMMUNE MOUNTED IN BRONZE

*CIRCA 1720. Height, 33¼ inches; length, 50½ inches*

Fitted with two drawers, inlaid in geometric motifs; foliated bronze handles and mounts with mascarons at sides and bronze shoes. Black and white marble top. (*N. Y. Private Collector*) [SEE ILLUSTRATION]



83

84

83

37.50  
83. **PAIR ENGLISH INLAID WALNUT SIDE CHAIRS**

Open back with curved splat and shaped apron on cabriole legs terminating in claw and ball feet; inlaid with flowers, birds and cornucopiae. Seat covered in flowered chintz. (N. Y. Private Collector) [SEE ILLUSTRATION]

80.  
84. **ENGLISH INLAID FRUITWOOD CABINET**

*Queen Anne Style. Height, 5 feet 11 inches; width, 43½ inches*

Dome-shaped upper section having glazed door and sides and enclosing two shelves above three drawers with curved outflung corners; carved pierced apron and claw and ball feet. Richly inlaid in floral design in various light woods; chased bronze handles and escutcheons. (N. Y. Private Collector) [SEE ILLUSTRATION]



85

85. EBONIZED WOOD DESK MOUNTED IN THURINGIAN DECORATED PORCELAIN

CIRCA 1830. Height,  $50\frac{1}{2}$  inches; width,  $40\frac{1}{2}$  inches

Shaped oblong desk having three drawers in frieze, the upper portion containing a centre cupboard and small drawers, the whole resting upon two modeled porcelain columns joined by decorated porcelain stretcher; on eight porcelain knob feet. All drawers and door mounted with finely painted porcelain plaques representing *scènes galantes* and set in gilded bronze frames; the writing surface inlaid with three porcelain medallions and mounted at the corners with porcelain telamones, Wallendorf mark. In need of repair; some figures missing. (Hamilton) [SEE ILLUSTRATION]



25. <sup>50</sup>**86. PAIR ENGLISH PAINTED WOOD FIRE-SIDE FIGURES**XVIII CENTURY. *Height, 5 feet 3½ inches and 5 feet 4¾ inches*Representing a dairymaid in cap and long earrings, wearing Victorian costume, churning, with a wooden bowl of milk at her feet; and a milkman pouring into a jug, with various vessels of his profession at his feet. Repainted in the nineteenth century. (*Hamilton*)25. <sup>50</sup>**87. ITALIAN INLAID WALNUT CASSONE**Early XVII CENTURY. *Height, 26½ inches; length, 67½ inches*Paneled oblong chest with carved gadrooned base rail on claw feet of later date; finely inlaid all over with mascarons and conventionalized floral design. (*Hamilton*)45. <sup>50</sup>**88. ITALIAN OAK COFFER MOUNTED IN IRON**XVII CENTURY. *Height, 28 inches; length, 35 inches*Oblong, with dome-shaped cover, having heavy iron bandings chased with ornamental designs and mascarons, the key hole escutcheon having two angels; original key and wrought iron handles. (*Hamilton*)17. <sup>50</sup>**89. ENGLISH CARVED OAK AND CANE THREE-FOLD SCREEN***Height, 7 feet; width, 5 feet 9 inches*Frame and scrolled cresting carved in ornamental design, the cresting centring coat of arms supported by *putti*. Upper panels caned and the lower panels painted in floral and leaf design with medallions depicting fantastic scenes. (*Forbes*)22. <sup>50</sup>**90. FRENCH CARVED AND GILDED WOOD THREE-FOLD SCREEN***Louis XVI Style. Height, 69¾ inches; width open, 53 inches*The upper section of each panel mounted with a French colored print; the lower portion covered in flowered damask. (*Hamilton*)10. <sup>50</sup>**91. TWO PAIRS SILVERED BRONZE WALL BRACKETS***Height, 11½ inches*Pointed oval bracket surmounted by palmette ornament and centring flower from which radiate cut glass prisms. Two hinged branches spring from main body. Fitted for electricity. (*N. Y. Private Collector*)5. <sup>50</sup>**92. PAIR SILVERED BRONZE WALL BRACKETS**Similar to the preceding. (*N. Y. Private Collector*)17. <sup>50</sup>**93. SET OF FOUR BRONZE WALL BRACKETS***Height, 11 inches*Lyre-shaped mirror-backed bracket, from which spring two curved branches enriched with cut glass chains; fitted for electricity. (*N. Y. Private Collector*)5. <sup>50</sup>**94. PAIR FRENCH CAST BRONZE ANDIRONS***Louis XVI Style*Urn-shaped with pineapple finial and garlands, on pierced tripod base. (*N. Y. Private Collector*)11. <sup>50</sup>**95. PAIR BRONZE ANDIRONS, SET OF FIRE TOOLS AND FENDER***Heights, 25 and 30½ inches; length of fender, 41 inches*Andirons with tapering quadrangular shaft and urn-shaped finial, on two branching claw feet; fire tools comprising tongs, shovel and poker, in stand; fender of pierced metal. (*Roberts*)

## CARVED JADE AND OTHER HARD STONES

13. <sup>50</sup>  
96. TWO CARVED HARD-STONE SNUFF BOTTLES

*Heights,  $3\frac{1}{8}$  inches*

Ovoid white jade bottle carved with figural panels and *t'ao t'ieh*; yellow agate bottle with bird ornamentation in black. With stoppers.

10. <sup>50</sup>  
97. CARVED FEI-TS'UI JADE BOX

*Length,  $5\frac{1}{4}$  inches; width,  $3\frac{3}{8}$  inches*

Oblong box with hinged lid carved in low relief with stylized blossoming trees in landscape. Gray-white jade marked with green, high polish. Engraved silver hinge.

11. <sup>50</sup>  
98. CARVED WHITE AND LAVENDER JADE BOX

*Height, 3 inches; diameter,  $2\frac{7}{8}$  inches*

Cylindrical box of plain white jade, with lavender base and cover; cover carved with parakeet perched on blossoming branch.

Sketch 99. NEW ZEALAND SPINACH GREEN JADE PAPER KNIFE

*Length,  $12\frac{3}{8}$  inches*

Simple knife of highly polished green jade with dark fleckings, mounted in fourteen-karat gold; red leather case.

7. <sup>50</sup>  
100. CARVED BLACK CRYSTAL FIGURE OF LITAIPEI

*Ch'ien-hung. Length, 5 inches*

Reclining figure of a bearded man with crossed legs, resting on a pillow. With stand.

12. <sup>50</sup>  
101. CARVED RHINOCEROUS HORN LIBATION CUP

*Height,  $3\frac{5}{8}$  inches*

The exterior with allover carving of landscapes with pavilions surrounded by trees, and occasional figures.

14. <sup>50</sup>  
102. CARVED CARNELIAN FIGURE OF THE QUEEN OF THE WEST

*Height, 9 inches*

Standing figure of Si Wang Mu wearing coronet in her high coiffeur and holding a peony in her hand; high polish.

12. <sup>50</sup>  
103. GREEN SUCHOW JADE INKWELL MOUNTED IN SILVER

*Yamanaka and Co. Height,  $5\frac{1}{2}$  inches*

Of hexagonal globular shape, having three small loop handles, hinged cover, molded silver base of conforming shape pierced in fret border. Glass and metal liners.

10. <sup>50</sup>  
104. CARVED SOFT STONE FIGURE OF A LOHAN

*Ming. Height,  $4\frac{1}{2}$  inches*

Finely carved small figure, seated with an open book on his knee, wearing finely engraved robe; on oval rocky base. Signed SU.

15. <sup>50</sup>  
105. CARVED ROSE QUARTZ FIGURE OF BUDDHA

*Height,  $6\frac{1}{4}$  inches*

Seated figure of Buddha in hieratic attitude, on lotus throne; high polish. With stand.

16.<sup>50</sup> 106. **CARVED FEI-TS'UI JADE COUPE**

*Height, 5¼ inches*

In the form of a globular tripod jar with a small parakeet and a large parrot perched on the shoulder; marked with emerald, with high polish. Slightly chipped. With stand.

14.<sup>50</sup> 107. **CARVED FEI-TS'UI JADE SMALL BOWL**

*Length, 5¼ inches*

Small jardiniere of flattened quatrefoil shape, with short foot and two chrysanthemum and loose ring handles; with stand.

13.<sup>50</sup> 108. **CARVED FEI-TS'UI JADE BOX**

*Length, 4¾ inches; width, 3½ inches*

Oblong box with hinged lid carved with two parakeets perched on a blossoming plum branch; gray-white jade flecked with green, high polish. Engraved silver hinge.

17.<sup>50</sup> 109. **PAIR CARVED FEI-TS'UI JADE SMALL BIRD BOXES**

Miniature box in the form of a finely carved spread-winged chick, the upper half forming the cover; one having feet chipped. [SEE ILLUSTRATION ON OPPOSITE PAGE]

15.<sup>50</sup> 110. **CARVED FEI-TS'UI JADE FIGURE OF A BUFFALO**

*Length, 4½ inches*

Kneeling figure of a sacred buffalo, carved with various symbolic motifs, four Imperial character marks underneath. High polish. With stand [SEE ILLUSTRATION ON OPPOSITE PAGE].

35.<sup>50</sup> 111. **CARVED TURQUOISE ORNAMENT**

*Height, 4¾ inches*

Finely carved in the form of a bunch of radish leaves, with two insects resting on the upper part. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE]

10.<sup>50</sup> 112. **CARVED FEI-TS'UI JADE FIGURE GROUP**

*Height, 3½ inches*

Small group of a lady mounted on a stag, holding a branch in her hands; white jade marked with brilliant emerald, with high polish. One leg repaired. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE]

22.<sup>50</sup> 113. **PAIR CARVED FEI-TS'UI JADE FIGURES OF LADY MUSICIANS**

*Height, 5¾ inches*

Well carved standing female figures, one holding a flute, the other a string instrument; with high polish. [SEE ILLUSTRATION ON OPPOSITE PAGE]

30.<sup>50</sup> 114. **CARVED FEI-TS'UI JADE FIGURE OF A LADY**

*Height, 7½ inches*

Standing figure of a slender woman beside a peony branch on which a butterfly rests; of yellow-green jade with brilliant emerald markings and brown striations, high polish. With stand. [SEE ILLUSTRATION ON OPPOSITE PAGE]

17.<sup>50</sup> 115. **PAIR CARVED FEI-TS'UI JADE FIGURES OF LADY MUSICIANS**

*Heights, 5⅞ inches*

Well carved small standing figures, one holding a mandolin, the other a flute. Flecked green jade with brown markings and high polish. End of mandolin missing. [SEE ILLUSTRATION ON OPPOSITE PAGE]





TOP	109	110	111	112	109
CENTRE	113		114	115	
BOTTOM	116		117		116

# 116. PAIR CARVED FEI-TS'UI JADE FIGURES

*Height, 12½ inches*

Standing female figures, one wearing a flower in her high coiffure, and holding a flower in her left hand and a fly whisk in her right; one repaired. [SEE ILLUSTRATION]

# 117. CARVED FEI-TS'UI JADE FIGURE OF KUAN YIN

*Height, 14 inches*

Standing figure of the Goddess of Mercy in draped robes and high coiffure, holding a peony in her hand and accompanied by a boy attendant in attitude of prayer; cloud base. Age cracked. Flecked green jade with brown markings, high polish. [SEE ILLUSTRATION]

15.<sup>40</sup>  
118. **CARVED WHITE JADE FIGURE OF SI WANG MU**

*Ch'ien-lung. Height, 4 $\frac{3}{4}$  inches*

Standing figure of the Queen of the West with a cloud branch over her shoulder, accompanied by a small attendant holding a sceptre. Soft polish. With stand.

22.<sup>50</sup>  
119. **CARVED WHITE JADE FIGURE OF BUDDHA**

*Ming. Height, 6 $\frac{7}{8}$  inches*

Simply carved figure of seated Buddha in hieratic position holding a vase in his hands; of dull gray-green jade flecked with white, with soft polish.

85.<sup>50</sup>  
120. **CARVED FEI-TS'UI JADE FOLDING BOOK STAND MOUNTED IN GILDED BRONZE**

*Height open, 11 $\frac{3}{4}$  inches*

X-shaped stand, the exterior carved with chrysanthemums; mounted in bronze with gilded conventionalized floral borders.

10.<sup>50</sup>  
121. **TWO JADE KUEI**

*Chou and Wei. Lengths, 8 $\frac{3}{8}$  and 5 $\frac{7}{8}$  inches*

Chisel-shaped, one of dark green jade marked with yellow-green; the other of white jade flecked with black and white.

25.<sup>50</sup>  
122. **TWO TOMB JADE KUEI**

*Han. Lengths, 16 $\frac{3}{8}$  and 7 $\frac{5}{8}$  inches*

One, pointed, of mottled gray-green jade; the other of green jade with carved border of symbolic motifs.

20.<sup>50</sup>  
123. **PAIR CARVED FEI-TS'UI JADE BIRDS**

*Height, 5 $\frac{5}{8}$  inches*

Ho-ho birds, each with claws grasping a branch, and finely carved feathers. Soft polish. With stands.

12.<sup>50</sup>  
124. **FOUR CARVED WHITE JADE BUCKLES**

*Ch'ien-lung. Lengths, 5 and 5 $\frac{1}{4}$  inches*

Dragon-carved in high relief, of blue-white jade with soft polish.

17.<sup>50</sup>  
125. **CARVED SPINACH GREEN JADE BOWL**

*Ch'ien-lung. Height, 2 $\frac{7}{8}$  inches*

Of ribbed cylindrical shape, on three cloud feet; mottled green jade with soft polish. With stand.

32.<sup>50</sup>  
126. **CARVED WHITE JADE ORNAMENT**

*Ch'ien-lung. Diameter, 4 $\frac{3}{4}$  inches*

Shallow tripod dish with flattened rim, the centre carved in high relief with a turtle on waves; soft polish. With stand.

27.<sup>50</sup>  
127. **CARVED RHINOCEROUS HORN LIBATION CUP**

*Height, 5 $\frac{3}{8}$  inches*

Of knopped beaker shape, carved with various symbolic motifs and dragon in relief; scrolled handle carved with dragons.

25.<sup>50</sup>  
127A. **CARVED WHITE JADE LOTUS VASE**

*Ch'ien-lung. Height, 5 inches*

In the form of a partially open lotus flower, with leaf and petal carving in low relief; soft polish. With stand.

30.50  
128. **FOUR CARVED CORAL MINIATURE ANIMAL FIGURES**

Comprising a frog and three rabbits in different positions, one with stand.

17.50  
129. **TWO CARVED WHITE JADE ANIMALS**

*Ming. Lengths, 3 and 3½ inches*

A reclining horse, well carved of purple- and brown-marked white jade; reclining Fu lion resting his head upon his body, of green-white jade, with stand.

27.50  
130. **CARVED FEI-TS'UI JADE FIGURE OF A LADY MUSICIAN**

*Height, 9 inches*

Standing figure of a lady in billowing robes, holding a musical instrument in her hands. Of flecked green jade marked with emerald and brown, with high polish. With stand.

35.50  
131. **TIBETAN CARVED WHITE JADE WINE CUP**

*Ch'ien-lung. Length, 4¾ inches*

Deep cup molded in the form of a chrysanthemum, with two floral handles and short foot. Fine translucent white jade with soft polish. With stand.

20.50  
132. **CARVED ROSE QUARTZ FIGURE OF A LADY**

*Height, 11 inches*

Standing figure of a lady in flowing robes holding a peony, with a phoenix bird beside her; high polish. With stand.

27.50  
133. **PAIR CARVED FEI-TS'UI JADE SMALL VASES**

*Height, 4¾ inches*

Of knopped quadrangular beaker shape, with fret-carved border at mouth and archaic bronze carving on body; silver base.

**CHINESE POTTERIES • BLUE AND WHITE PORCELAINS**

10.50  
134. **PAIR WHITE CELADON PORCELAIN SMALL BOWLS**

*Sung. Diameter, 5½ inches*

Small deep bowl with short foot, the interior decorated with floral motifs in low relief under blue-white glaze.

2.50  
135. **CRACKLED CELADON VASE**

*Ming. Height, 13¾ inches*

Baluster-shaped, with short wide neck, invested with finely crackled celadon green glaze.

5.50  
136. **TWO CREAM TING YAO OBJECTS**

*Sung. Diameters, 3¾ and 4½ inches*

Deep stemmed cup with circular foot; shallow porringer with floral decorated handle. Bowl with light cream glaze.

10.50  
137. **T'ZU CHOU WARE GALLIPOT**

*Sung. Height, 13¼ inches*

Tall gallipot with "garlic" mouth and small orifice, engraved with "shippo" design of encircled latticework motifs and vine border, invested with crackled yellow-brown glaze; chipped.



TOP 141  
BOTTOM 138

142  
139

143  
140

12.50  
138. CELADON PORCELAIN FIGURE OF THE GOD OF THE EAST

*Height, 10 1/4 inches*

Finely molded seated figure of the god, with a serpentine-entwined turtle at his feet, on rocky base. Engraved under creamy celadon glaze. With stand. [SEE ILLUSTRATION]

10.50  
139. GRAY-GREEN GLAZED LUNG CHUAN WARE VASE

*Ming. Height, 8 3/8 inches*

Bottle-shaped with long neck and flaring lip and two S-handles; having incised white leaf design under gray-green glaze. [SEE ILLUSTRATION]

50.00  
140. FUKIEN WARE FIGURE OF KUAN YIN

*Ming. Height, 10 3/4 inches*

Kuan Yin seated on a lotus throne holding a lotus bud in her hand accompanied by a small acolyte with hands in attitude of prayer; invested with a thick cream-white glaze. Slightly chipped. [SEE ILLUSTRATION]



10.50 141. **YELLOW T'ZU CHOU WARE BOWL**

*Sung. Diameter, 6 inches*

Circular bowl on short foot, having incised floral design under yellow glaze. [SEE ILLUSTRATION]

20.50 142. **PAIR CELADON-GLAZED LUNG CHUAN WARE SMALL VASES**

*Sung. Height, 5½ inches*

Bottle-shaped with long wide neck, having incised flower design under crackled grayish-green glaze. [SEE ILLUSTRATION]

16.50 143. **CELADON PORCELAIN BOWL**

*Ming. Diameter, 6⅛ inches*

Deep bowl with short foot, decorated underglaze with peonies; covered with rich gray-green crackled celadon glaze. [SEE ILLUSTRATION]

7.50 144. **CELADON LUNG CHUAN WARE BOWL**

*Sung. Diameter, 8⅝ inches*

Circular short-footed bowl with flattened rim, invested with fine celadon glaze. Kiln crack in centre, otherwise a fine specimen.

7.50 145. **TEMMOKU WARE JAR**

*Sung. Diameter, 7¼ inches*

Flattened globular bowl with short foot, incurvate neck with four loop handles and flattened lip; wood cover.

5.50 146. **BLACK TEMMOKU WARE GALLIPOT**

*T'ang. Height, 12 inches*

Ovoid, with flaring lip, invested with heavy black drip glaze.

5.50 147. **CELADON VASE**

*Ming. Height, 12½ inches*

Baluster-shaped, with ribbed neck and base and incised peony design under crackled celadon glaze.

5.50 148. **GLAZED TEMMOKU WARE VASE**

*Sung. Height, 8½ inches*

Mallet-shaped with short neck, invested with black glaze touched with mocha; lip slightly chipped.

10.50 149. **THREE-COLOR GLAZED POTTERY FIGURE**

*Ming. Height, 15 inches*

Figure of a seated goddess, holding a child on one knee, and wearing a turquoise blue robe touched with aubergine and yellow; face unglazed; neck repaired.

10.50 150. **TEMMOKU WARE COVERED JAR**

*Sung. Height, 11½ inches*

Baluster-shaped, with pagoda-shaped cover, invested with striated deep blue and mustard-color glaze.

10.50 151. **GLAZED POTTERY JAR**

*T'ang. Height, 9 inches*

Globular jar with spout and two handles, invested with finely crackled greenish-ivory glaze.

5.<sup>50</sup>  
152. **BROWN TEMMOKU WARE BOWL**

*Sung. Diameter, 4 $\frac{5}{8}$  inches*

Crater-shaped, invested with mottled blue-green and brown glaze.

7.<sup>50</sup>  
153. **WHITE TIN TING WARE BOWL**

*Sung. Diameter, 5 $\frac{5}{8}$  inches*

Of lotus shape on short foot invested with oyster-white glaze; slight crack.

10.<sup>100</sup>  
154. **GLAZED YI SHIN CHUN YAO FLOWER BOWL**

*Ming. Length, 7 $\frac{1}{2}$  inches*

Hexafoil, invested with fine greenish-blue glaze on six short unglazed feet. With stand.

5.<sup>50</sup>  
155. **GLAZED TEMMOKU WARE LARGE JAR**

*Sung. Height, 7 $\frac{1}{2}$  inches*

Bulbous jar invested with deep brown glaze and leaf ornaments in darker brown.

15.<sup>50</sup>  
156. **T'ZU CHOU WARE BOTTLE**

*Sung. Height, 10 $\frac{1}{2}$  inches*

With broad shoulder and short neck with flattened lip, glazed in a deep peacock blue and decorated with figures and floral motifs in darker penciling. Repaired and chipped.

8.<sup>50</sup>  
156A. **THREE-COLOR POTTERY SMALL PLATE**

*T'ang. Diameter, 5 $\frac{3}{4}$  inches*

Small plate engraved with a flying duck glazed in cream among yellow clouds, surrounded by a narrow cream border, on a green-glazed ground. With stand.

50.<sup>50</sup>  
157. **BLUE AND WHITE PORCELAIN LARGE VASE**

*K'ang-hsi. Height, 31 inches*

Oviform, with tall neck and flaring lip, decorated with scenes of the Imperial Court in landscape in blue on white ground. With teakwood stand.

*Collection of J. Pierpont Morgan, No. 157*

15.<sup>50</sup>  
158. **BLUE AND WHITE PORCELAIN TALL VASE**

*K'ang-hsi. Height, 17 inches*

Of knopped beaker shape decorated with figural scenes in landscape and cherry blossoms in blue on white ground; with stand.

*Collection of J. Pierpont Morgan, No. 36*

20.<sup>50</sup>  
159. **BLUE AND WHITE PORCELAIN TEMPLE JAR**

*K'ang-hsi. Height, 16 $\frac{1}{4}$  inches*

Baluster-shaped, decorated with the one hundred antiques design in reserves on peony background; with stand.

*Collection of J. Pierpont Morgan, No. 32*

32.<sup>50</sup>  
160. **BLUE AND WHITE PORCELAIN OVIFORM TALL VASE**

*K'ang-hsi. Height, 19 inches*

Decorated with blue figures in panels on white ground; original dome-shaped cover, repaired. With stand.

*Collection of J. Pierpont Morgan, No. 311*

27. 50  
161. **BLUE AND WHITE HAWTHORN PORCELAIN TALL VASE**

*K'ang-hsi. Height, 16 1/4 inches*

Bottle-shaped with long neck, decorated with hawthorn design in white on blue ground; mouth repaired; has stand.

*Collection of J. Pierpont Morgan, No. 1468*

20. 50  
162. **BLUE AND WHITE HAWTHORN PORCELAIN GINGER JAR**

*K'ang-hsi. Height, 10 inches*

Decorated with hawthorn blossoms on a rich blue ground reserving three quatrefoil cartouches enriched with the hundred antiques design. With stand. Cover decorated with playing boy among lotus flowers.

*Collection of J. Pierpont Morgan, No. 35*

5. 50  
163. **BLUE AND WHITE HAWTHORN PORCELAIN PLATE**

*K'ang-hsi. Diameter, 10 3/4 inches*

Decorated in centre and border with white hawthorn blossoms on blue ground, the exterior with blue branches.

*Collection of J. Pierpont Morgan, No. 241*

8. 50  
164. **BLUE AND WHITE PORCELAIN SMALL BOTTLE**

*K'ang-hsi. Height, 5 1/2 inches*

Ovoid bottle with short neck having small orifice, decorated with a dark blue hexagonal latticework centring small white flowers on a lighter blue ground; floral border at shoulder and lapped neck. With stand.

*Collection of J. Pierpont Morgan, No. 68*

5. 50  
165. **BLUE AND WHITE PORCELAIN SMALL GINGER JAR**

*K'ang-hsi. Height, 5 inches*

Bulbous jar decorated with figural scenes in blue on white ground; pierced teak-wood cover and stand.

*Collection of J. Pierpont Morgan, No. 34*

5. 50  
166. **BLUE AND WHITE PORCELAIN SMALL JAR**

*K'ang-hsi. Height, 4 inches*

Drum-shaped small jar, finely decorated with flowers and birds, with fret border, in blues. Age crack. With stand.

*Collection of J. Pierpont Morgan, No. 21.*

10. 50  
167. **BLUE AND WHITE PORCELAIN DEEP BOWL**

*K'ang-hsi. Diameter, 8 1/2 inches*

With slightly flaring rim and short foot, decorated with figures and animals in landscapes. With stand.

*Collection of J. Pierpont Morgan, No. 33*

7. 50  
168. **BLUE AND WHITE PORCELAIN BOTTLE**

*K'ang-hsi. Height, 9 1/2 inches*

Club-shaped vase decorated in panels with birds, figures, animals and insects in landscapes, in blue and white and powder blue. Repaired.

*Collection of J. Pierpont Morgan, No. 43*

169. DECORATED CORAL RED PORCELAIN BOWL

*Chia Ching. Diameter, 7½ inches*

Deep bowl with flattened rim and short foot, the exterior glazed in *rouge de fer* with gold scrolling and four landscape reserves on white ground.

Collection of J. Pierpont Morgan, No. 1794

170. BLUE AND WHITE PORCELAIN SMALL PLATE

*K'ang-hsi. Diameter, 6¾ inches*

Decorated with a vase of flowers surrounded by floral border; cracked.

Collection of J. Pierpont Morgan, No. 1454

JAPANESE CLOISONNE AND BRONZE OBJECTS  
A JAPANESE SWORD • TSUBA • WALL PAPER

171. TWO JAPANESE CLOISONNE ENAMEL VASES

*Height, 12 inches*

Slender baluster vases, one decorated with rose and purple flowers on light yellow-green ground; the other with purple and white iris on *café au lait* ground, slightly cracked. (*Auerbacher*)

172. THREE JAPANESE CLOISONNE ENAMEL VASES

*Heights, 7½ to 3¾ inches*

Two decorated with flowers on cobalt blue grounds, the other silver cloisonne with brilliant flowers on dotted bright blue ground. (*Auerbacher*)

173. TWO JAPANESE CLOISONNE ENAMEL OBJECTS

*Heights, 12 and 6¾ inches*

A slender ovoid vase decorated with pink and white and small blue flowers and two white geese, on red ground; cylindrical tea caddy with ball finial, decorated with blossoming branches and a bluebird, on red ground. (*Auerbacher*)

174. PAIR JAPANESE BRONZE COVERED URNS

*Height, 23 inches*

Bulbous, on high circular base, with two flower-molded handles and dragon-head spout; the cover surmounted by a dancing figure. (*Hamilton*)

175. TWO JAPANESE VASES

*Height, 18½ inches*

A cloisonne enamel vase, in the Chinese manner, with two bird-head loop handles, decorated with symbolic motifs in colors; and a chased bronze ovoid vase with tall neck and high foot. (*Auerbacher*)

176. CLOISONNE ENAMEL VASE

*Tao Kuang. Height, 14½ inches*

Globular with tall neck and short flaring foot, with brass rim at neck and base and loose ring handles; decorated with chrysanthemums and scrolling foliage in red, yellow, white, lapis blue and green on blue ground. (*Auerbacher*)

176A. THREE JAPANESE CHASED BRONZE FIGURES OF CRANES

*Heights, 28½ to 57½ inches*

Gracefully modeled standing birds in various wading postures. Repaired.

177. CHINESE LACQUER FAN

XIX CENTURY

Black and gold lacquer fan having staves finely painted with figures, butterflies and flowers, with border above of figures in landscape, each figure having applied painted ivory head. (*Eberhardt*)





177A

177A. EIGHT LENGTHS OF CHINESE PAINTED SILVER WALL PAPER

*Height of each, about 9 feet 8 inches; width, 36 1/4 inches*

Variously painted on thick silver paper with lotus flowers, blossoms, peonies and other exotic flowers, and birds. Some with slight tears. [SEE ILLUSTRATION]

35.<sup>80</sup>  
178. JAPANESE STATE SWORD IN GOLD LACQUER SCABBARD

XV-XVIII CENTURY

Early fifteenth century Bizen blade, unsigned, mounted in *shakudo*; fine gold lacquer scabbard decorated with leaf motifs. Eighteenth-century mountings and scabbard bearing the Ashikaga crest. (*Washington Private Collector*)

20.<sup>80</sup>  
179. SIXTEEN JAPANESE IRON TSUBA

XVII and XVIII CENTURY

Some pierced in dragon and floral designs, one enriched with chased gilded insects and one with chased gilded dragon in relief. (*Washington Private Collector*)

ORIENTAL RUGS • TEXTILES • HOOKED RUGS

11.<sup>80</sup>  
180. HAMADAN RUG

Length, 4 feet 10 inches; width, 2 feet 11 inches

Green field covered with various floral forms, medallions and palmettes in shades of red and green, white, blue and brown; wine border on red ground; repaired. (*N. Y. Private Collector*)

20.<sup>80</sup>  
181. KAZAK RUG

Length, 6 feet 3 inches; width, 3 feet 6 inches

Field covered with three large latchhooked rectangles enclosing latchhooked lozenges, in soft green, dark blue, yellow, brown and white; wine cup border in similar colors on dark blue ground with geometric guards. (*N. Y. Private Collector*)

22.<sup>80</sup>  
182. KABISTAN RUG

Length, 5 feet 10 inches; width, 3 feet 8 inches

Dark blue field covered with oyster white serrated leaf latticework enclosing red and blue tree motifs; surrounded by a border of diamonds enclosing double cross motifs, in red, white, blue, green and brown; wide leaf-and-wine-cup border on white ground and geometric guards. (*N. Y. Private Collector*)

15.<sup>80</sup>  
183. HAMADAN RUG

Length, 6 feet 6 inches; width, 3 feet 4 inches

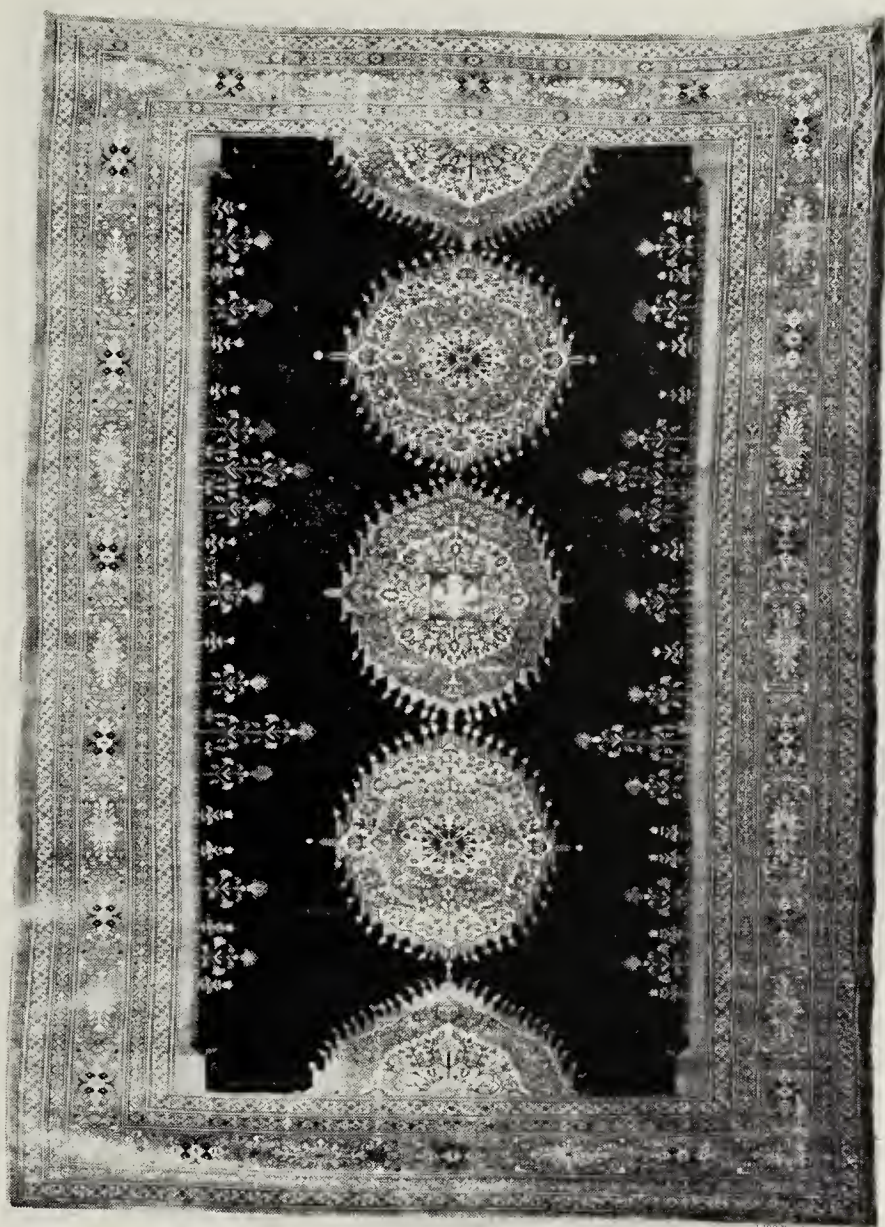
Soft yellow field covered with a latticework composed of lavender and yellow flowers and centring single blossoms; vine border on white ground between vine guards with deep yellow grounds. (*N. Y. Private Collector*)

37.<sup>80</sup>  
184. KABISTAN RUG

Length, 7 feet 4½ inches; width, 3 feet 2 inches

Yellow field covered with small latticework enclosing tiny blossoming tree-of-life motifs in red and green; leaf-and-wine-cup border on white ground between multicolored cross motifs on blue and red grounds. (*N. Y. Private Collector*)





185

185. FINE KASHAN SILK RUG PRESENTED TO THE CZAR OF RUSSIA BY THE  
SHAH OF PERSIA

*Length, 13 feet 8 inches; width, 9 feet 10 inches*

Deep blue field ornamented with three circular and two semicircular medallions, the centre one bearing Russian coat of arms, covered in delicate tracery with flowers and vines; field edged at two sides with upstanding floral forms. Several vine and flower borders with design harmonizing with that of the medallions, in ivory, blue, red and *rouge de fer*. Blue field slightly worn. (Hamilton) [SEE ILLUSTRATION]

SS 186. **ENGLISH NEEDLEPOINT HANGING**

XIX CENTURY. *Height, 9 feet 4 inches; length, 12 feet*

**RETURN FROM HAWKING, AFTER THE PAINTING BY LANDSEER**

A lady in a red dress holding a child on her lap is seated on a horse held by a stable boy. At the left stands a falconer with hawk, and on the stone floor are the spoils of the hunt near which dogs are at rest. Beyond, a landscape is seen through an archway.

9 187. **RUSSIAN COURT JACKET**

XVIII CENTURY. *Length, 32½ inches*

Circular flaring jacket embroidered with flowers and vine leaves in rose, green and gold and having shawl collar with gold fringed edge and gold galoon borders. (Eberhardt)

22 188. **RUSSIAN BROCADE PANEL**

XVIII CENTURY. *Length, 58 inches; width, 53 inches*

Finely woven in gold and silver on turquoise ground with urns of flowers and wheat ears in cartouches. (Eberhardt)

22 189. **TWO RUSSIAN EMBROIDERED PANELS**

CIRCA 1700

One representing Christ on the cross, flanked by saints and angels; the other showing the Madonna surrounded by floral ornament and four angel heads. Worked in gold, silver and red and mounted on velvet. Framed. (Eberhardt)

S 190. **TWO HOOKED RUGS**

*Lengths, 3 feet 11½ inches and 4 feet 4 inches*

A flower-pot rug having manve field decorated with a potted plant filled with colorful flowers; an animal rug with antlered deer's head on ivory ground and foliated brown border.

S 191. **TWO HOOKED RUGS**

*Lengths, 4 feet 4 inches and 5 feet*

One having tan field worked with a garland of leaves in yellow, edged in orange red with black veins; one centring a nosegay in scarlet, green and blue on brown field enclosed by large green leaves.

S 192. **TWO HOOKED RUGS**

*Lengths, 4 feet and 3 feet 3 inches*

One having a large red rose at left of a yellow ribband centring *Best Wishes* with two pink roses on the other side; one centring a floral spray in orange, green and crimson on black field.

S 193. **TWO HOOKED RUGS**

*Lengths, 4 feet 3 inches and 3 feet 4 inches*

A marine semicircular rug with a large clipper ship flying the American flag, surrounded by a brown border with multicolored stars above the motto, *Safe Voyage*; and one with cream field centring floral spray in red, purple and green.



194. **THREE FLORAL HOOKED RUGS**

*Lengths, 2 feet 7 inches to 3 feet 9 inches*

One with silver-gray field worked with scrolling leafy garland in yellow and crimson; one having deep cream oval field with four sprays of roses with green foliage; one with a basket of flowers on tan panel.

195. **TWO HOOKED RUGS**

*Lengths, 5 feet 3 inches and 3 feet 4 inches*

A mottled green-brown rug worked with undulating vine bearing green leaves edged in red and yellow; a rug having brown field worked with clusters of flowers forming a garland in shades of red and green.

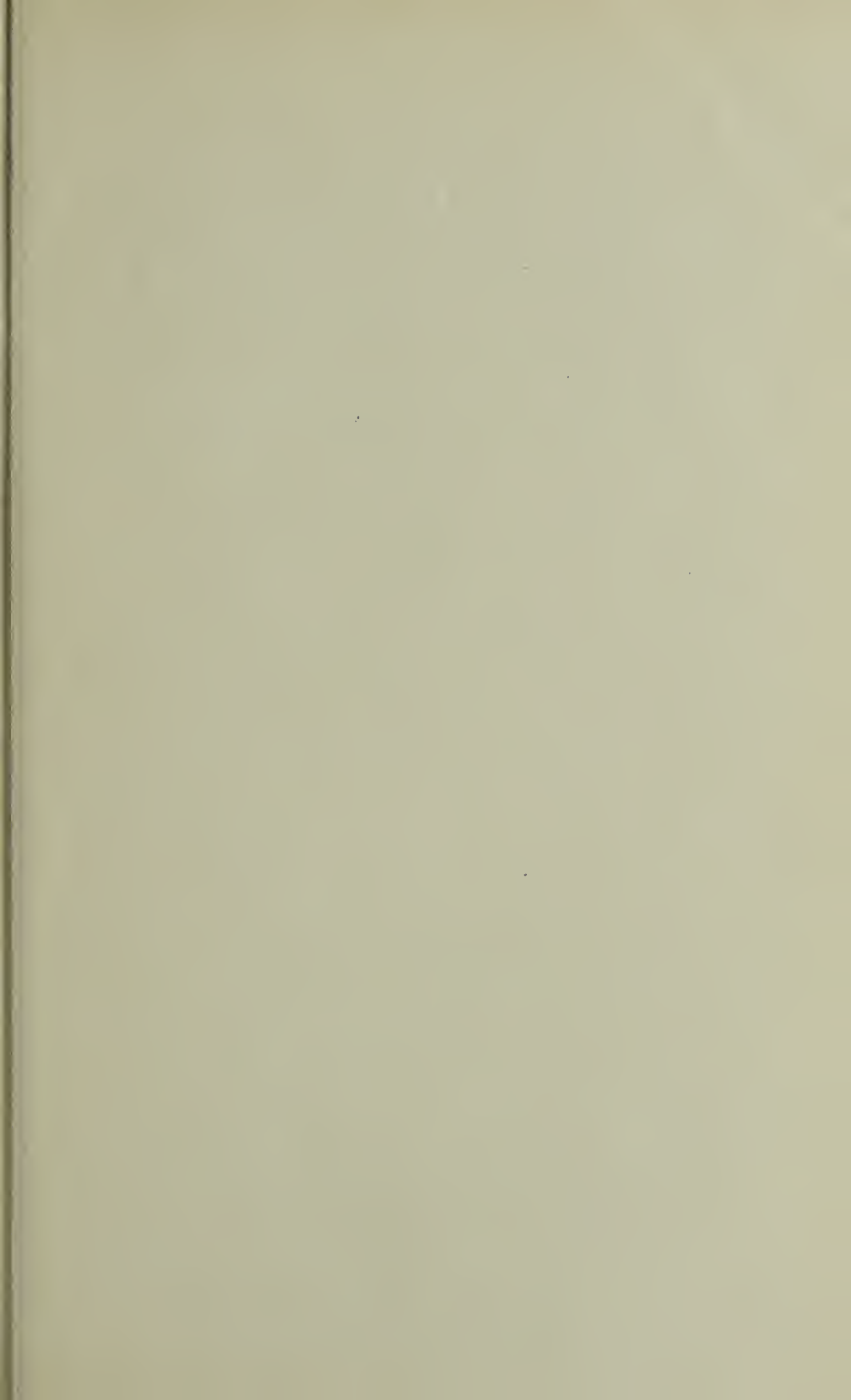
196. **TWO HOOKED RUGS**

*Lengths, 4 feet 8 inches and 3 feet*

An animal hooked rug centring the head of an elk with hunter's horn on one side and clasped hands on the other; a floral rug with red and green ornamental border centring cartouche and flowers in blue, pink, green and red.

END OF SALE









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